

TRINGHAM, Ruth Elizabeth

ADDRESS: Department of Anthropology , University of California,
Kroeber 232, Berkeley, Ca.94720
tel.: (415) 310-5091
email: tringham@ berkeley.edu
homepage: <https://www.ruthtringham.com/>

CITIZENSHIP: U.S. Citizen

EDUCATION:

Ph.D. Archaeology, University of Edinburgh, UK, 1966

Dissertation title: "The Earliest Neolithic in Central Europe and its relationship to Southeast Europe".

POSITIONS HELD:

2011-present President and Creative Director, Center for Digital Archaeology (<http://www.codifi.org/>)
2011-present Professor of the Graduate School (Anthropology), Professor Emerita, UC Berkeley
1988-2011 Professor of Anthropology, University of California, Berkeley
1998-2011 Co-Director, Multimedia Authoring Center for Teaching in Anthropology
1978-1988 Associate Professor of Anthropology, University of California, Berkeley
1976-1978 Associate Professor of Anthropology, Harvard University

RESEARCH FELLOWSHIPS, GRANTS AND AWARDS :

2021 Royal Anthropological Institute, UK: President's Lifetime Achievement Award
2008-2011 Alice S. Davis Endowed Chair in Anthropology, UC Berkeley
2008 NMC (New Media Consortium) Virtual Learning Prize (VLP) for Okapi Island
2008 Chancellor's Award for Public Service 2007-2008 in the Service Learning Leadership category
2007 1st prize ASOR Open Archaeology Competition for "*Remixing Çatalhöyük*"
2001 UC Berkeley Educational Initiatives Award
1998-2001 UC Berkeley Presidential Chair of Undergraduate Education

RESEARCH INTERESTS

Archaeology Method and Theory; Interpretive archaeology; Archaeology of the Contemporary World; Feminist Practice of Archaeology; Experimentation and Archaeology; Household Archaeology; Microhistories; Sensorial Archaeology; Place; Imagination; Fire; Narratives and Storytelling; Early agriculture and animal husbandry; Prehistory and Protohistory of Central and Southeast Europe (including former USSR), Mediterranean and Anatolia; Archaeological Architecture; Life Histories of People, Places and Things; Digital Documentation of Archaeology; Multimedia Archaeological Interpretation; Archaeology and Film; Re-use of Digital Data; Serious Games and Gamification; Virtual Worlds

RESEARCH POSITIONS

Principal Investigator

- 2006-2011: San Francisco Presidio Archaeology Education Program
- 1997-2012: UC Berkeley Research Project at Catalhöyük, Turkey (BACH) in collaboration with the Catalhöyük Research Project directed by Dr. Ian Hodder, Stanford University
- 1994-1996: Joint U.S.-UK-Bulgarian Archaeological Project at Podgoritsa, Bulgaria,
- 1983-1994: Joint U.S.-Yugoslav Archaeological Project at Opovo, Yugoslavia
- 1973-1881: Joint U.S.-Yugoslav Archaeological Project at Selevac, Yugoslavia

PUBLICATIONS

Selected Books and Monographs

- 1990 (edited with D. Krstic) *Selevac: a Neolithic Village in Yugoslavia*. Monumenta Archaeologica No. 15. Institute of Archaeology Press, UCLA. 600 pp.
- 2012 (with Mirjana Stevanovic (editors)) *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol. 11)*. Archaeologica Monumenta 27. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- in preparation (with B. Brukner et al.) *Opovo: the Construction of a Prehistoric Place in Europe* to be published by Archaeological Research Facility, UC Berkeley.

Selected Articles

- in press Forgotten Products of Labor: a Ritual of Many Lives. In *Out-of-the-Box Archaeology*, edited by H. Barnard and R. Boytner. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- in press On the Digital and Analog Afterlives of Archaeological Projects. In *Critical Archaeology in the Digital Age*, edited by K. Garstki. Cotsen Institute of Archaeology Press Los Angeles, California.
- in press Pivoting and Jumping through the Fabric of Çatalhöyük to an Imagined World of People, with Faces, Histories, Voices and Stories to Tell. In *Engendering Landscape and Landscaping Gender*, edited by W. Meyer. Institute of European and Mediterranean Archaeology (IEMA) Publications, Buffalo, NY.
- 2020 Closely Observed Layers: Storytelling and the Heart. In *Archaeology of the Heart and Emotion*, edited by N. Lyons, K. Supernant, S. Atalay and J. E. Baxter, pp. 239-252. Springer
- 2019 (with Annie Danis) Doing Sensory Archaeology: the Challenges. In *The Routledge Handbook of Sensory Archaeology*, edited by R. Skeates and J. Day, pp.48-75 Routledge, New York.
- 2019 Giving Voices (Without Words) to Prehistoric People: Glimpses into an Archaeologist's Imagination. *European Journal of Archaeology* 22(3): Special Issue Digital Archaeologies):338-353.
- 2018 A Plea for a Richer, Fuller and More Complex Future Archaeology. *Norwegian Archaeological Review* 51 (1-2):57-63.
- 2017 Reflections on a 1992 tour of the "New East Europe". In *European Archaeology: Identities and Migrations*, edited by L. Manolakakis, N. Schlanger and A. Coudart, pp. 43-68. Sidestone Press, Leiden.
- 2015 (with Michael Ashley) Becoming Archaeological. In Media Archaeologies Forum, edited by A. Piccini. *Journal of Contemporary Archaeology* 2:1, pp.29-41
- 2015 Creating Narratives of the Past as Recombinant Histories. In *Subjects and Narratives in Archaeology*, edited by R. M. Van Dyke and R. Bernbeck, pp. 27-54. University Press of Colorado, Denver, Colorado.
- 2015 Review of Yannis Hamilakis. *Archaeology and the Senses: Human Experience, Memory, and Affect* (Cambridge: Cambridge University Press, 2013, xiii + 255pp., 26 b/w figs., hbk, ISBN 978-0-521-83728-6). *European Journal of Archaeology* 18(4):705-708.
- 2015 Dido and the Basket: fragments towards a non-linear history. In *Object Stories: artifacts and archaeologists*, edited by A. Clarke, U. Frederick and S. Brown. Pp.161-168. Left Coast Press, Walnut Creek, CA.
- 2013 (with Michael Shanks and Christopher Witmore) Ruth Tringham. In *Archaeology in the Making: Conversations through a discipline*, edited by W. Rathje, M. Shanks and C. Witmore, pp. 308-334. Routledge, London and New York.
- 2013 Destruction of Places by Fire. In *Destruction: Archaeological, Philological, and Historical Perspectives*, edited by J. Driessen, pp. 89-108. Presses Universitaires de Louvain, Louvain, Belgium.
- 2013 A Sense Of Touch - The Full-Body Experience - In The Past And Present Of Çatalhöyük, Turkey. In *Making Senses of the Past: Toward a Sensory Archaeology* edited by J. Day. Center for Archaeological Investigation, SIU, Carbondale, Ill. (publ 2012)
- 2012 Households through a Digital Lens. In *Household Archaeology: New Perspectives from the Near East and Beyond* edited by C. Foster and B. Parker. Eisenbrauns Publishing, New York. (publ. 2011)
- 2012 (with Mirjana Stevanovic) Introduction to the BACH Project. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol. 11)*, edited by R. Tringham and M. Stevanovic, pp. 1-9. Monumenta Archaeologica 27. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.

- 2012 (with Mirjana Stevanovic) Research Methodology. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol.11)*, edited by R. Tringham and M. Stevanovic, pp. 13-29. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- 2012 (with Michael Ashley) Creating and Archiving the media database and documentation of the excavation. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol.11)*, edited by R. Tringham and M. Stevanovic, pp. 31-46. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- 2012 The Public Face of Archaeology at Çatalhöyük. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol.11)*, edited by R. Tringham and M. Stevanovic, pp. 503-529. *Archaeologica Monumenta* 27. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- 2012 Afterword: Last House on the Hill: the digital mirror of House Lives. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol.11)*, edited by R. Tringham and M. Stevanovic, pp. 553-554. *Monumenta Archaeologica* 27. Cotsen Institute of Archaeology Press, UCLA, Los Angeles, CA.
- 2012 Sensing the place of Çatalhöyük and Building 3: the rhythms of daily life. In *Last House on the Hill: BACH Area Reports from Çatalhöyük, Turkey (Çatalhöyük vol.11)*, edited by R. Tringham and M. Stevanovic, pp. 531-552. *Archaeologica Monumenta* 27. Cotsen Institute of Archaeology Publications, UCLA, Los Angeles, CA.
- 2011 w/Ashley, M. and C. Perlingieri. Last House on the Hill: Digitally Remediating Data and Media for Preservation and Access Paper. *Journal on Computing and Cultural Heritage* 4:4
- 2010 Forgetting and Remembering the Digital Experience and Digital Data. In *Excavating Memories*, edited by D. Boric. Oxbow Books, Oxford, UK.
- 2008 (interviewed by B. Solli and M. S. Sorensen) Parallel Lives - an Interview with Ruth Tringham. *Norwegian Archaeological Review* 41(1) 43-52.
- 2007 (with Rosemary Joyce) Feminist Adventures in Hypertext. *Journal of Archaeological Method and Theory* 14(special issue: Practising Archaeology as a Feminist, edited by Alison Wylie and Meg Conkey), pp. 328-358.
- 2005 Weaving house life and death into places: a blueprint for a hypermedia narrative. In *(un)settling the Neolithic*. Edited by D. Bailey, A. Whittle, and V. Cummings, pp. 98-111. Oxford, UK: Oxbow Books.
- 2003 Re-Digging the Site at the end of the twentieth century: large scale archaeological fieldwork in a new millennium. In *Theory and Practice in mediterranean Archaeology*, edited by J. Papadopoulos and R. Leventhal, pp. 89-108. Cotsen Institute of Archaeology, UCLA, Los Angeles, CA.
- 2000 (w/ M. Stevanovic) Different Excavation Styles create Different Windows into Çatalhöyük. In *Towards reflexive method in archaeology: the example at Çatalhöyük by members of the Çatalhöyük teams*, edited by I. Hodder, pp. 111-118. McDonald Institute, Cambridge, UK.
- 2000 The Continuous House: A View from the Deep Past. *Beyond Kinship: Social and Material Reproduction in House Societies*. S. Gillespie and R. Joyce. Philadelphia: U.Pennsylvania Press.
2000. Southeastern Europe in the Transition to Agriculture in Europe: Bridge, Buffer or Mosaic. *The Transition to Agriculture in Prehistoric Europe*. D. Price. Cambridge, Cambridge University Press: 19-56.
- 1998 (with M. Conkey) Rethinking Figurines: a critical analysis of Archaeology, Feminism and Popular Culture. In *Ancient Goddesses: The Myths and the Evidence*. C. Morris and C Goodison, ed.. London: British Museum Press.
- 1996 (with M.W. Conkey). "Cultivating Thinking/Challenging Authority: Experiments in Feminist Pedagogy: Some Experiments in Feminist Pedagogy in Archaeology". In *Gendered Ways of Knowing*. R. P. Wright. (ed).. Philadelphia, PA: University of Pennsylvania Press, pp.
- 1994 "Engendered Places in Prehistory". *Gender, Place, and Culture*. 1(2) 169-203.
- 1991 Households with Faces: the challenge of gender in prehistoric architectural remains. In *Engendering Archaeology: Women and Prehistory: Women and Prehistory*, edited by J. Gero and M. Conkey, pp. 93-131. Basil Blackwell, Oxford.

Electronic Publications

- 2004 *Cultivating Thinking, Challenging Authority* a 20 minute film
- 2005 *Archaeological Film Database*
http://www.ruthtringham.com/Ruth_Tringham/Archaeology_Film_Database.html

- 2007 *Open Knowledge and the Public Interest (OKAPI)* <http://okapi.wordpress.com/>
- 2006 *Remediated Places Project* <http://chimeraspider.wordpress.com/>
- 2007 *Remixing Catalhöyük* <http://okapi.dreamhosters.com/remixing/mainpage.html>
- 2007 (with Michael Ashley and Steve Mills) *Senses of Places: Remediations from text to digital performance* <http://chimeraspider.wordpress.com/2007/09/19/remediated-places-final-draft/>
- 2011 *Last House on the Hill: digital mirror of the BACH (Berkeley Archaeologists at Çatalhöyük) project* <http://lasthouseonthehill.org>
- 2010 *Back in My Hometown* 8 minute film about Çatalhöyük: <http://www.vimeo.com/12686403>
- 2012 *Odyssey on Angel Island*: an app for iOS and Android
- 2013 *Angel Island Mobile*: an app for iOS and Android